

Concert Band 2016-17

INSTRUCTOR	Michele Stark	Days/Period:	M-F, 1 st period
PREREQUISITE	Audition	Duration:	Full Year
TEXTBOOK			
CONTACT INFO.	mstark@battlecreekacademy.com		

PURPOSE OF COURSE: To teach of Jesus through the study and performance of band music.

CONTENT DESCRIPTION: Concert Band is the main performing instrumental organization of BCA, and is open to all students who pass the entrance audition/interview. There are four major school performances, a festival or musical, and a major tour each year. There are also several weekend performances in area churches and schools. These performances are not optional.

REQUIRED TOOLS FOR SUCCESS: Each student must own or rent an instrument; attend class regularly; attend all performances (these are not optional); practice outside of class and complete any assignments given.

EXPECTATIONS OF STUDENTS:

1. Be on time
2. Be organized
3. Be respectful
4. Be productive
5. Be musical

The first bell will ring at 7:55 am. Students should enter the bandroom, assemble their instrument, get their music, be seated, and get organized for the rehearsal. After a brief individual warm up period, record will be taken during the group warm up.

At the end of rehearsal (8:45) students will be dismissed by the teacher and will calmly put away all materials in an organized and respectful manner and make their way to the next class. Passing time is 5 minutes.

GRADING: Follow the grading scale found in the student handbook

Semester grades will be weighted:

Rehearsal Technique (40%): The basic elements of how one reacts, responds, and conducts oneself during rehearsals, also included, how one attends to individual responsibilities to the group.

Daily Attendance (50%): An ensemble is the sum of all its parts. Every minute counts, every person counts, and every rehearsal counts.

Performance (10%): As a performing ensemble, barring extreme emergencies, attendance is mandatory.

UNIFORMS

The band department will supply (for a rental fee of \$15 per year):

For boys: Tuxedo pants/jacket

For girls: Black formal dress – you have the option to purchase for \$60

In addition, student must have

For boys: White tuxedo shirt, required tie and cummerbund

For both: Black dress socks (hosiery) and shoes

For both: The school uniform of khaki pants and dark blue logoed polo will serve as our casual uniform.
Band Hoodie

Course Focus

MUS.1 Identify SDA Christian principles and values in correlation with music.

MUS.1.1 Acknowledge God as the creator of music, a gift entrusted to mankind.

MUS.1.2 Utilize biblical principles of morality, integrity, and ethical behavior in musical aspects of life.

MUS.1.3 Recognize that the power of music evokes spiritual awareness and affects values.

MUS.1.4 Develop a personal SDA Christian philosophy for musical experiences.

Course Abilities

MUS.2 Develop musicianship.

MUS.2.1 Learn reading (pitch and rhythm).

MUS.2.2 Develop technique (breathing, posture, fingering, bowing, diction, etc.).

MUS.2.3 Utilize precision (articulation, note duration, ensemble, etc.).

MUS.2.4 Develop discernment (intonation, balance, blend, etc.).

MUS.2.5 Utilize interpretation (dynamics, phrasing, tempo, vibrato, etc.).

MUS.3 Be able to apply musical knowledge and skills.

MUS.3.1 Read and interpret musical notation.

MUS.3.2 Explore repertoire of various historical periods, genres, and cultures.

MUS.3.3 Distinguish quality, effectiveness, and aesthetic values in musical compositions and performance.

MUS.3.4 Integrate musical knowledge with other art forms and subject areas, including technology.

MUS.3.5 Recognize music as a powerful force that elicits a range of physical and emotional responses.

Course Content

MUS.4 Be able to sing or play varied repertoire of music alone or with others.

MUS.4.1 Identify key terms (musical symbols, tempo indications, expression, etc.).

MUS.4.2 Apply appropriate vocal or instrumental styles and techniques.

MUS.4.3 Experience or perform repertoire of various historical periods, genres, and cultures.

MUS.4.4 Evaluate the quality and effectiveness of performance.

MUS.5 Be able to communicate and create musical expressions.

MUS.5.1 Understand melody, harmony, and rhythm.

MUS.5.2 Improvise, arrange, and compose melodies, variations, and accompaniments.

MUS.5.3 Compare and contrast student improvisations, arrangements, and compositions with conventional forms and styles.

MUS.6 Be able to recognize, relate, and communicate cultural and historical connections in music.

MUS.6.1 Examine and evaluate how past and present historical periods, geographic regions, and cultures influence music.

MUS.6.2 Integrate and illustrate common musical themes, forms, and topics with various disciplines.

MUS.7 Be able to critically assess and derive meaning from works of music.

MUS.7.1 Investigate similarities and differences in various forms and styles of music.

MUS.7.2 Demonstrate ability to recognize connections between musical elements and aesthetics.

MUS.7.3 Recognize and acknowledge the importance of balance, boundaries, and time management in musical experiences.

MUS.7.4 Discriminate and interpret aesthetic qualities using established musical vocabulary.

MUS.8 Be able to apply Christian principles and ethics in music to life experiences.

MUS.8.1 Cultivate, expand, and practice an educated understanding and taste in music.

MUS.8.2 Develop perspective and discernment within the context of an SDA Christian world view.

MUS.8.3 Observe legal and responsible ethics (intellectual property rights, copyright laws, etc.).

Concert Band Syllabus

Parent-Teacher-Student Agreement

Parent Rights and Responsibilities

1. I have the right to accurate weekly grade reporting.
2. I have the right to clear and timely communication from the teacher.
3. I have the responsibility to cooperate and communicate with the teacher.
4. I have the responsibility to keep abreast of my child's progress.

My best mode of communication is (email, cell, text message, etc.):

Student Rights and Responsibilities

1. I have the right to regular, coherent classes with clear and consistent expectations.
2. I have the right to ask for assistance or clarity.
3. I have the responsibility to cooperate and communicate with the teacher.
4. I have the responsibility to fulfill all course expectations, including regular attendance.

Teacher Rights and Responsibilities

1. I have the right to be the first contact for concerns of instruction, assessment, or reporting.
2. I have the right to use professional discretion in matters of instruction and assessment.
3. I have the responsibility to provide regular and consistent feedback to students and parents.
4. I have the responsibility to provide quality instruction, assessment and weekly reporting.

Parent/guardian name

Parent/guardian signature

Date

Student name

Student signature

Date

Teacher name

Teacher signature

Date